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## SELECTED SOLO EXHIBITIONS

2024	<i>In Another Life</i> , District Architecture Center, Washington, DC
2020	<i>Analog</i> , Portico Gallery, Brentwood, MD
2016-17	<i>Washington Design Center</i> , Stark Carpet Showroom, Washington, DC
2016	<i>Architectures: Handmade Silver Gelatin Photo Collages</i> , Hill Center Galleries, Washington, DC
2010	<i>Architectures</i> , Art at First, Great Hall - First Presbyterian Church, New York, NY
1998	<i>On Location</i> , MMC Gallery, New York, NY
1997	<i>Selected Images: Fine Art &amp; Documentary Photographs</i> , Sullivan County Museum, Hurleyville, NY

## SELECTED GROUP EXHIBITIONS

2026	<i>Salon Night No. 1</i> , gallery ATARAH, Brooklyn, NY (Curated by Atarah Atkinson)
2025	<i>Women Artists of the DMV</i> , McLean Maryland Hall, Annapolis, MD (Curated by F. Lennox Campello)
2024	<i>World Collage Day</i> , Solas Studios, New York, NY (Curated by Morgan Lappin)
2023	<i>Small Objects, Big Ideas: The Architect's Model</i> , District Architecture Center, Washington, DC
2023	<i>31<sup>st</sup> Annual Roundtable Exhibition</i> , National Arts Club, New York, NY
2022	<i>DC Art Now 2022</i> , DC Commission on the Arts and Humanities, Washington, DC
2022	<i>World Collage Day 2022</i> , Brooklyn Collage Collective Gallery, Brooklyn, NY
2022	<i>Arts, Beats &amp; Eats</i> , Portico Gallery, Brentwood, MD
2021	<i>Going for Baroque</i> , The Gallery Space, Rahway, NJ (Curated by Lawrence Cappiello)
2021	<i>IMMERSION Site</i> , Carrie Able Gallery, Brooklyn, NY. Virtual exhibition (Curated by Sam Light)
2021	FLATFILE Gallery, virtual exhibition
2020	<i>Atlas of Affects</i> , Slought, Philadelphia, PA
2020	<i>Solidarity: International</i> , Alterwork Studios, Long Island City, NY. Virtual exhibition
2020	<i>Down to Earth</i> , Flushing Meadows Corona Park, Queens, NY (Curated by Nancy Gesimondo)
2020	<i>Grey / Gray (Matters)</i> , Divisible Projects, Dayton, OH (Curated by Jeffrey Cortland Jones)
2019	<i>Picturing Space: A Conversation About Architecture</i> , Pomerantz Center at FIT, New York, NY (Curated by Anne Finkelstein)
2019	<i>Spring Show</i> , Robert Anderson Gallery, Denver, CO
2019	<i>Celebrate the New Year</i> , Robert Anderson Gallery, Denver, CO
2019	<i>F*CK Romance</i> , Brooklyn Collage Collective Gallery, Brooklyn, NY
2019	<i>21<sup>st</sup> Century Abstraction</i> , Orphanage Gallery, Dayton, OH
2018	<i>Maniac: Manic Episode 6</i> , Urban Hive, Sacramento, CA
2018	<i>Variations: Photography and Art</i> , Robert Anderson Gallery, Denver, CO
2018	<i>New Beginnings</i> , Robert Anderson Gallery, Denver, CO
2017	<i>Holiday Extravaganza</i> , OFFLINE at Central Booking, New York, NY
2017	<i>FOTO BOOTH</i> , 319W2 Project Space, Erie, PA (Curated by Larry Walczak)
2017	<i>Refraction</i> , Edison Price Gallery, Long Island City, NY
2017	<i>The Wasteland</i> , HaberSpace at Central Booking, New York, NY
2016-17	<i>In Harm's Way</i> , HaberSpace at Central Booking, New York, NY
2016-17	<i>The Warmth of Winter</i> , National Arts Club, New York, NY
2016	<i>Seeking Space: Making the Future</i> , David & Schweitzer Contemporary, Brooklyn, NY
2015	<i>Criminology/Forensics</i> , HaberSpace at Central Booking, New York, NY
2014-15	<i>Quarterly Report</i> , Bodega de la Haba, New York, NY
2014	<i>Line of Sight</i> , MC Gallery, New York, NY (Curated by Candace Moeller)
2014	<i>Readymade@100</i> , American University Museum at the Katzen Art Center, Washington, DC (Curated by Mark Cameron Boyd)
2014	<i>Building</i> , HaberSpace at Central Booking, New York, NY (+ discussion panelist)
2014	<i>Brooklyn Collage Collective Episode 3</i> , Armature Art Space, Brooklyn, NY
2014	<i>The Last Brucennial</i> , Bruce High Quality Foundation, New York, NY
2013	<i>Motown to Def Jam</i> , The Gallery at Strivers Gardens, New York, NY (Curated by Souleo); catalog
2012	<i>Joie de Vivre</i> , Hullabaloo Collective, PS Project Space, New York, NY
2012	<i>Give an Inch</i> , Two Fingers Gallery installation, Chelsea and Lower East Side, New York, NY

## **SELECTED GROUP EXHIBITIONS (cont)**

2011 *A Decade of Photography in the Aftermath of 9/11*, Greenwich House Music School, New York, NY  
(Curated by Ruben Natal san-Miguel)

2011 *The Places We Have Known*, University of Maryland/Stamp Gallery, College Park, MD  
(Three-person show; Curated by Eldis Sula, Amanda Chavenson, and Chloe Donaldson); catalog

2010-11 *Access and Alteration*, Heurich Gallery, Washington, DC (two-person show)

2009 *Art Night*, Hickok Cole Architects, Washington, DC

2008 *Sin Fronteras*, Mexican Cultural Institute, Washington, DC (Curated by Joan Belmar)

2007 *Starting Small*, Lana Santorelli Gallery, New York, NY

2007 *Architectural Treasures*, CooperCarry Architects, Washington, DC (Curated by Brooke Seidelmann)

2006 *The Skyline Project*, ArtGotham, New York, NY

2006 *Spin*, CVB Space, New York, NY

2006 *Tinyfineart*, Bergdorf Goodman Windows, New York, NY

2006 *Tinyfineart*, Art@Large, New York, NY

2004 *Women in the Middle: Borders, Barriers, Intersections*, Univ. of Wisconsin-Milwaukee  
Art Gallery, Milwaukee, WI; catalog

2004 *Domestic Affairs*, Locus Media, New York, NY

2003 *The Bill Clinton Show*, Locus Media, New York, NY

2003 *Brave Destiny*, Williamsburg Art & Historical Center, Brooklyn, NY

2002 *Cat Calls*, NYC Urban Experience Museum, New York, NY (Curated by Jenga Mwendo  
and presented by Red Clay Arts, Inc.)

2000 *6<sup>th</sup> Annual International Exhibition of Women's Art*, SOHO20 Gallery, New York, NY

1998 *Evocations of Post-Modern Man/Woman*, The Hunger Artist Gallery, Albuquerque, NM

1998 *The Urban Landscape*, Yorkarts, York, PA

1998 *Art for the Empowerment of Women*, University of Oregon, Eugene, OR

1998 *Shadows:2000*, Coos Art Museum Coos Bay, OR

1997 *Annual Small Works Exhibition*, Amos Eno Gallery, New York, NY

1997 *About Time*, Open Space Gallery: Allentown, PA

## **GRANTS AND AWARDS**

2023 2023 Art Bank Program Grant, District of Columbia Commission on the Arts and Humanities

2023 Professional Development Opportunity Grant, Maryland State Arts Council

2022 2023 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)

2021 Independent Artist Grant Award, Maryland State Arts Council

2020 2021 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)

2015 2016 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)

2003 Puffin Foundation, Inc. Project Grant

1997 Photography Fellowship Residency - Vermont Studio Center, Johnson, VT

## **PUBLIC ART COMMISSIONS**

2016-20 Design Consultant, Public Art Project for Wheaton, MD Town Square Redevelopment

## **CURATORIAL PROJECTS**

2025 *Geography as Destiny*, Solas Studio, New York, NY - Curator

## **PUBLIC COLLECTIONS**

Inova Schar Cancer Institute, Fairfax, VA  
The District of Columbia Commission on the Arts and Humanities, Washington, DC

## **GALLERY AFFILIATIONS**

Robert Anderson Gallery, Denver, CO

## **PROFESSIONAL AFFILIATION**

Brooklyn Collage Collective, Brooklyn, NY

## BIBLIOGRAPHY

2024 Jenkins, Mark. "Adrienne Moumin: A Unique Style of Photo Collage," *Washington Post*, April 7, 2024, E5

2024 Jacobson, Louis: "Ongoing: Adrienne Moumin at the District Architecture Center," Review, *Washington City Paper*: City Lights for March 21-27/Arts Section, March 20

2023 "Artistry in the City: Adrienne Moumin" *Sutton Place Social*, October 2023, full-page feature, print and online magazine

2020 Jenkins, Mark. "Cutting, pasting and creating dazzling order out of chaos," *Washington Post*, November 27, 2020, E08

2020 Mattera, Joanne. "Art in the Time of Pandemic, Part I," *Joanne Mattera Art Blog*. 05-08-2020, 10:30AM

2017 Hilsenrath, Ella. "ADRIENNE MOUMIN: Black and White Photography, Collage, and Amazing Time Management," filmed September 21, 2017 in New York, NY, video, 15:05

2017 John Chacona, Review: "'Foto Booth' puts artist selfies on display in Erie," *GoErie*, September 28, 2017, 5

2017 Maintenant, A Journal of Contemporary Dada Writing and Art (Number 11, June 2017)

2014 Boyd, Mark Cameron. "3<sup>rd</sup> Order Readymades (Part 4)." *Academia.edu*, September

2014 MacInnis, Stephen B. "Have you met...Adrienne Moumin?" *Painter's Progress* blog, 5/25/14

2014 Alfano, Michele. "Designer Spotlight: Adrienne Moumin - Inventive Photo Collages." *ModDesignGuru.com*, February

2014 Nikkal, Nancy Egol. "Hullabaloo Collective at Fountain 2014." *ART OF COLLAGE* Blog, March 9

2013 Cook, Kim/Associated Press. "Recycling Alchemy: Artists make novel décor from paper discards." *The Columbus Dispatch*, July 13

2013 Cook, Kim. "Artful décor from recycled paper." *The Atlanta Journal-Constitution*, July 12

2012 Hartigan, Philip A. "A View from the Easel, Part 4." *Hyperallergic.com*, February 9

2011 Sorgatz, Mike. Artist Profile: Adrienne Moumin. *Art in New York City.com*, 24 October

2010 "Wheaton artist boasts first New York show," *The Wheaton (Md) Gazette / Gazette.net*, Interview with Photos (print and online), January 5

2005 *The Sun Magazine* (photo illustration), August

2003 *New York Gallery Guide* (print and web editions), image in ad for *The Bill Clinton Show* at Locus Media Gallery, November

2000 About.com, *East Village ArtCall Diary*, by Carol Braddock (aka "Red Ed"), August 4

## MEDIA APPEARANCES

2024 Wisecarver, B. and Lappin, M., *Lucky Time Explosion* #39, Video Podcast, Solas Studio, New York, NY, May 15

2020 Schira, R., *Spirits of Isolation*, Berks County TV, Reading, PA, June 24

2004 "Rocky," *Cosmik Debris*, WBAI radio show interview, January

## PROFESSIONAL ACTIVITIES

2024 Panelist, Columbia University Digital Storytelling Lab; Elinor Bunin Monroe Film Center at Lincoln Center, New York, NY, July 1

2004- Adjunct Faculty, School of Art and Design at Montgomery College, Workforce

2005 Development and Continuing Education Division, Silver Spring, MD

1997 Editorial Consultant for Book Manuscript: *How to Make Digital Negatives for Black & White Fine Art Photographs--or, how I stopped worrying and learned to love Photoshop*, by David Fokos

## EDUCATION

1999 State University of New York/ Empire State College, New York, NY, B.A., Documentary Visual Studies and Society