Adrienne Moumin 212/602-1809

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SELECTED SOLO EXHIBITIONS

2024	In Another Life, District Architecture Center, Washington, DC
2024	Analog, Portico Gallery, Brentwood, MD
2016-17	Washington Design Center, Stark Carpet Showroom, Washington, DC
2016	Architextures: Handmade Silver Gelatin Photo Collages, Hill Center Galleries, Washington, DC
2010	Architextures, Art at First, Great Hall - First Presbyterian Church, New York, NY
1998	On Location, MMC Gallery, New York, NY
1997	Selected Images: Fine Art & Documentary Photographs, Sullivan County Museum, Hurleyville, NY
SELECTI	ED GROUP EXHIBITIONS
2024	World Collage Day, Solas Studios, New York, NY (Curated by Morgan Lappin)
2023	Small Objects, Big Ideas: The Architect's Model, District Architecture Center, Washington, DC
2023	31 st Annual Roundtable Exhibition, National Arts Club, New York, NY
2022	DC Art Now 2022, DC Commission on the Arts and Humanities, Washington, DC
2022	World Collage Day 2022, Brooklyn Collage Collective Gallery, Brooklyn, NY
2022	Arts, Beats & Eats, Portico Gallery, Brentwood, MD
2021	Going for Baroque, The Gallery Space, Rahway, NJ (Curated by Lawrence Cappiello)
2021	IMMERSION Site, Carrie Able Gallery, Brooklyn, NY. Virtual exhibition (Curated by Sam Light)
2021	FLATFILE Gallery, virtual exhibition
2020	Atlas of Affects, Slought, Philadelphia, PA
2020	Solidarity: International, Alterwork Studios, Long Island City, NY. Virtual exhibition
2020	Down to Earth, Flushing Meadows Corona Park, Queens, NY (Curated by Nancy Gesimondo)
2020	Grey / Gray (Matters), Divisible Projects, Dayton, OH (Curated by Jeffrey Cortland Jones)
2019	Picturing Space: A Conversation About Architecture, Pomerantz Center at FIT, New York, NY (Curated by Anne Finkelstein)
2019	Spring Show, Robert Anderson Gallery, Denver, CO
2019	Celebrate the New Year, Robert Anderson Gallery, Denver, CO
2019	F*CK Romance, Brooklyn Collage Collective Gallery, Brooklyn, NY
2019	21 st Century Abstraction, Orphanage Gallery, Dayton, OH
2018	Maniac: Manic Episode 6, Urban Hive, Sacramento, CA
2018	Variations: Photography and Art, Robert Anderson Gallery, Denver, CO
2018	New Beginnings, Robert Anderson Gallery, Denver, CO
2017	Holiday Extravaganza, OffLINE at Central Booking, New York, NY
2017	FOTO BOOTH, 319W2 Project Space, Erie, PA (Curated by Larry Walczak)
2017	Refraction, Edison Price Gallery, Long Island City, NY
2017	The Wasteland, HaberSpace at Central Booking, New York, NY
2016-17	In Harm's Way, HaberSpace at Central Booking, New York, NY
2016-17	The Warmth of Winter, National Arts Club, New York, NY
2016	Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
2015	Criminology/Forensics, HaberSpace at Central Booking, New York, NY
2014-15 2014	Quarterly Report, Bodega de la Haba, New York, NY Line of Sight, MC Gallery, New York, NY (Curated by Candace Moeller)
2014	Readymade@100, American University Museum at the Katzen Art Center, Washington, DC (Curated by Mark Cameron Boyd)
2014	Building, HaberSpace at Central Booking, New York, NY (+ discussion panelist)
2014	Brooklyn Collage Collective Episode 3, Armature Art Space, Brooklyn, NY
2017	2.33

SELECTED GROUP EXHIBITIONS (cont)

2014 The Last Brucennial, Bruce High Quality Foundation, New York, NY 2013 Motown to Def Jam. The Gallery at Strivers Gardens, New York, NY (Curated by Souleo) Joie de Vivre, Hullaballoo Collective, PS Project Space, New York, NY 2012 2012 Give an Inch, Two Fingers Gallery installation, Chelsea and Lower East Side, New York, NY A Decade of Photography in the Aftermath of 9/11, Greenwich House Music School, New York, NY 2011 (Curated by Ruben Natal san-Miguel) 2011 The Places We Have Known, University of Maryland/Stamp Gallery, College Park, MD (Three-person show; Curated by Eldis Sula, Amanda Chavenson, and Chloe Donaldson); catalog 2010-11 Access and Alteration, Heurich Gallery, Washington, DC (two-person show) 2009 Art Night, Hickok Cole Architects, Washington, DC 2008 Sin Fronteras, Mexican Cultural Institute, Washington, DC (Curated by Joan Belmar) Starting Small, Lana Santorelli Gallery, New York, NY 2007 2007 Architectural Treasures, CooperCarry Architects, Washington, DC (Curated by Brooke Seidelmann) 2006 The Skyline Project, ArtGotham, New York, NY 2006 Spin, CVB Space, New York, NY 2006 Tinyfineart, Bergdorf Goodman Windows, New York, NY 2006 Tinyfineart, Art@Large, New York, NY Women in the Middle: Borders, Barriers, Intersections, Univ. of Wisconsin-Milwaukee 2004 Art Gallery, Milwaukee, WI; catalog 2004 Domestic Affairs, Locus Media, New York, NY 2003 The Bill Clinton Show. Locus Media. New York. NY 2003 Brave Destiny, Williamsburg Art & Historical Center, Brooklyn, NY 2002 Cat Calls, NYC Urban Experience Museum, New York, NY (Curated by Jenga Mwendo and presented by Red Clay Arts, Inc.) 2000 6th Annual International Exhibition of Women's Art, SOHO20 Gallery, New York, NY 1998 Evocations of Post-Modern Man/Woman. The Hunger Artist Gallery, Albuquerque, NM 1998 The Urban Landscape, Yorkarts, York, PA 1998 Art for the Empowerment of Women, University of Oregon, Eugene, OR 1998 Shadows: 2000, Coos Art Museum Coos Bay, OR 1997 Annual Small Works Exhibition, Amos Eno Gallery, New York, NY 1997 About Time, Open Space Gallery: Allentown, PA

GRANTS AND AWARDS

2023	2023 Art Bank Program Grant, District of Columbia Commission on the Arts and Humanities
2023	Professional Development Opportunity Grant, Maryland State Arts Council
2022	2023 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)
2021	Independent Artist Grant Award, Maryland State Arts Council
2020	2021 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)
2015	2016 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)
2003	Puffin Foundation, Inc. Project Grant
1997	Photography Fellowship Residency - Vermont Studio Center, Johnson, VT

PUBLIC ART COMMISSIONS

2016-20 Design Consultant, Public Art Project for Wheaton, MD Town Square Redevelopment

PUBLIC COLLECTIONS

Inova Schar Cancer Institute, Fairfax, VA

The District of Columbia Commission on the Arts and Humanities, Washington, DC

GALLERY AFFILIATIONS

Robert Anderson Gallery, Denver, CO

PROFESSIONAL AFFILIATION

Brooklyn Collage Collective, Brooklyn, NY

BIBLIOGRAPHY

2024

	April 7, 2024, E5
2024	Jacobson, Louis: "Ongoing: Adrienne Moumin at the District Architecture Center," Review, Washington City Paper: City Lights for March 21-27/Arts Section, March 20
2023	"Artistry in the City: Adrienne Moumin" Sutton Place Social, October 2023, full-page feature, print and online magazine
2020	Jenkins, Mark. "Cutting, pasting and creating dazzling order out of chaos," <i>Washington Post</i> , November 27, 2020, E08
2020	Mattera, Joanne. "Art in the Time of Pandemic, Part I," <i>Joanne Mattera Art Blog.</i> 05-08-2020, 10:30AM
2017	Hilsenrath, Ella. "ADRIENNE MOUMIN: Black and White Photography, Collage, and Amazing Time Management," filmed September 21, 2017 in New York, NY, video, 15:05
2017	John Chacona, Review: "Foto Booth' puts artist selfies on display in Erie," <i>GoErie</i> , September 28, 2017, 5
2017	Maintenant, A Journal of Contemporary Dada Writing and Art (Number 11, June 2017)
2014	Boyd, Mark Cameron. "3 rd Order Readymades (Part 4). <i>Academia.edu</i> , September
2014	MacInnis, Stephen B. "Have you metAdrienne Moumin?" Painter's Progress blog, 5/25/14
2014	Alfano, Michele. "Designer Spotlight: Adrienne Moumin - Inventive Photo Collages." ModDesignGuru.com, February
2014	Nikkal, Nancy Egol. "Hullaballoo Collective at Fountain 2014." ART OF COLLAGE Blog, March 9
2013	Cook, Kim/Associated Press. Recycling Alchemy: Artists make novel décor from paper

Jenkins, Mark. "Adrienne Moumin: A Unique Style of Photo Collage," Washington Post,

- discards." *The Columbus Dispatch*, July 13
 Cook, Kim. "Artful décor from recycled paper." *The Atlanta Journal-Constitution*, July 12
- 2012 Hartigan, Philip A. "A View from the Easel, Part 4." *Hyperallergic.com*, February 9
- 2011 Sorgatz, Mike. Artist Profile: Adrienne Moumin. Art in New York City.com, 24 October
- 2010 "Wheaton artist boasts first New York show," *The Wheaton (Md) Gazette /* Gazette.net, Interview with Photos (print and online), January 5
- 2005 The Sun Magazine (photo illustration), August
- 2003 New York Gallery Guide (print and web editions), image in ad for The Bill Clinton Show at Locus Media Gallery, November
- 2000 About.com, East Village ArtCall Diary, by Carol Braddock (aka "Red Ed"), August 4

RADIO/TELEVISION

- 2020 Ron Schira, Spirits of Isolation, Berks County TV, Reading, PA, June 24
- 2004 Cosmik Debris, WBAI radio show interview, January

PROFESSIONAL ACTIVITIES

by David Fokos

2004-	Adjunct Faculty, School of Art and Design at Montgomery College, Workforce
2005	Development and Continuing Education Division, Silver Spring, MD
1997	Editorial Consultant for Book Manuscript: How to Make Digital Negatives for Black & White
	Fine Art Photographsor, how I stopped worrying and learned to love Photoshop,

EDUCATION

1999 State University of New York/ Empire State College, New York, NY, B.A., Documentary Visual Studies and Society