

Adrienne Moumin
212/602-1809
adrienne@adriennemoumin.com
<http://adriennemoumin.com>

SELECTED SOLO EXHIBITIONS

- 2020 *Analog*, Portico Gallery, Brentwood, MD
- 2016 *Architextures: Handmade Silver Gelatin Photo Collages*, Hill Center Galleries, Washington, DC
- 2010 *Architextures*, Art at First, Great Hall - First Presbyterian Church, New York, NY
- 1998 *On Location*, MMC Gallery, New York, NY
- 1997 *Selected Images: Fine Art & Documentary Photographs*, Sullivan County Museum, Hurleyville, NY

SELECTED GROUP EXHIBITIONS

- 2023 *31st Annual Roundtable Exhibition*, National Arts Club, New York, NY
- 2022 *DC Art Now 2022*, DC Commission on the Arts and Humanities, Washington, DC
- 2022 *World Collage Day 2022*, Brooklyn Collage Collective Gallery, Brooklyn, NY
- 2022 *Arts, Beats & Eats*, Portico Gallery, Brentwood, MD
- 2021 *Going for Baroque*, The Gallery Space, Rahway, NJ (Curated by Lawrence Cappiello)
- 2021 *IMMERSION Site*, Carrie Able Gallery, Brooklyn, NY. Virtual exhibition (Curated by Sam Light)
- 2021 FLATFILE Gallery, virtual exhibition
- 2020 *Atlas of Affects*, Slought, Philadelphia, PA
- 2020 *Solidarity: International*, Alterwork Studios, Long Island City, NY. Virtual exhibition
- 2020 *Down to Earth*, Flushing Meadows Corona Park, Queens, NY (Curated by Nancy Gesimondo)
- 2020 *Grey / Gray (Matters)*, Divisible Projects, Dayton, OH (Curated by Jeffrey Cortland Jones)
- 2019 *Picturing Space: A Conversation About Architecture*, Pomerantz Center at FIT, New York, NY
(Curated by Anne Finkelstein)
- 2019 *Spring Show*, Robert Anderson Gallery, Denver, CO
- 2019 *Celebrate the New Year*, Robert Anderson Gallery, Denver, CO
- 2019 *F*CK Romance*, Brooklyn Collage Collective Gallery, Brooklyn, NY
- 2019 *21st Century Abstraction*, Orphanage Gallery, Dayton, OH
- 2018 *Maniac: Manic Episode 6*, Urban Hive, Sacramento, CA
- 2018 *Variations: Photography and Art*, Robert Anderson Gallery, Denver, CO
- 2018 *New Beginnings*, Robert Anderson Gallery, Denver, CO
- 2017 *Holiday Extravaganza*, OffLINE at Central Booking, New York, NY
- 2017 *FOTO BOOTH*, 319W2 Project Space, Erie, PA (Curated by Larry Walczak)
- 2017 *Refraction*, Edison Price Gallery, Long Island City, NY
- 2017 *The Wasteland*, HaberSpace at Central Booking, New York, NY
- 2016-17 *In Harm's Way*, HaberSpace at Central Booking, New York, NY
- 2016-17 *The Warmth of Winter*, National Arts Club, New York, NY
- 2016 *Seeking Space: Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
- 2015 *Criminology/Forensics*, HaberSpace at Central Booking, New York, NY
- 2014-15 *Quarterly Report*, Bodega de la Haba, New York, NY
- 2014 *Line of Sight*, MC Gallery, New York, NY (Curated by Candace Moeller)
- 2014 *Readymade @100*, American University Museum at the Katzen Art Center, Washington, DC
(Curated by Mark Cameron Boyd)
- 2014 *Building*, HaberSpace at Central Booking, New York, NY (+ discussion panelist)
- 2014 *Brooklyn Collage Collective Episode 3*, Armature Art Space, Brooklyn, NY

SELECTED GROUP EXHIBITIONS (cont)

- 2014 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY
- 2013 *Motown to Def Jam*, The Gallery at Strivers Gardens, New York, NY (Curated by Souleo)
- 2012 *Joie de Vivre*, Hullabaloo Collective, PS Project Space, New York, NY
- 2012 *Give an Inch*, Two Fingers Gallery installation, Chelsea and Lower East Side, New York, NY
- 2011 *A Decade of Photography in the Aftermath of 9/11*, Greenwich House Music School, New York, NY
(Curated by Ruben Natal san-Miguel)
- 2011 *The Places We Have Known*, University of Maryland/Stamp Gallery, College Park, MD
(Three-person show; Curated by Eldis Sula, Amanda Chavenson, and Chloe Donaldson);
catalog
- 2010-11 *Access and Alteration*, Heurich Gallery, Washington, DC (two-person show)
- 2009 *Art Night*, Hickok Cole Architects, Washington, DC
- 2008 *Sin Fronteras*, Mexican Cultural Institute, Washington, DC (Curated by Joan Belmar)
- 2007 *Starting Small*, Lana Santorelli Gallery, New York, NY
- 2007 *Architectural Treasures*, CooperCarry Architects, Washington, DC (Curated by Brooke Seidelman)
- 2006 *The Skyline Project*, ArtGotham, New York, NY
- 2006 *Spin*, CVB Space, New York, NY
- 2006 *Tinyfineart*, Bergdorf Goodman Windows, New York, NY
- 2006 *Tinyfineart*, Art@Large, New York, NY
- 2004 *Women in the Middle: Borders, Barriers, Intersections*, Univ. of Wisconsin-Milwaukee
Art Gallery, Milwaukee, WI; catalog
- 2004 *Domestic Affairs*, Locus Media, New York, NY
- 2003 *The Bill Clinton Show*, Locus Media, New York, NY
- 2003 *Brave Destiny*, Williamsburg Art & Historical Center, Brooklyn, NY
- 2002 *Cat Calls*, NYC Urban Experience Museum, New York, NY (Curated by Jenga Mwendo
and presented by Red Clay Arts, Inc.)
- 2000 *6th Annual International Exhibition of Women's Art*, SOHO20 Gallery, New York, NY
- 1998 *Evocations of Post-Modern Man/Woman*, The Hunger Artist Gallery, Albuquerque, NM
- 1998 *The Urban Landscape*, Yorkarts, York, PA
- 1998 *Art for the Empowerment of Women*, University of Oregon, Eugene, OR
- 1998 *Shadows:2000*, Coos Art Museum Coos Bay, OR
- 1997 *Annual Small Works Exhibition*, Amos Eno Gallery, New York, NY
- 1997 *About Time*, Open Space Gallery: Allentown, PA

GRANTS AND AWARDS

- 2023 FY 2023 Art Bank Program Grant. District of Columbia Commission on the Arts and Humanities
- 2022 Professional Development Opportunity Grant, Maryland State Arts Council
- 2022 FY 2023 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)
- 2021 Independent Artist Grant Award, Maryland State Arts Council
- 2020 FY 2021 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)
- 2015 FY 2016 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)
- 2003 Puffin Foundation, Inc. Project Grant
- 1997 Photography Fellowship Residency - Vermont Studio Center, Johnson, VT

PUBLIC ART COMMISSION

- 2016-20 Design Consultant, Public Art Project for Wheaton, MD Town Square Redevelopment

PUBLIC COLLECTIONS

- Inova Schar Cancer Institute, Fairfax, VA
- The District of Columbia Commission on the Arts and Humanities, Washington, DC

GALLERY AFFILIATION

Robert Anderson Gallery, Denver, CO

PROFESSIONAL AFFILIATION

Brooklyn Collage Collective, Brooklyn, NY

BIBLIOGRAPHY

- 2020 Jenkins, Mark. "Cutting, pasting and creating dazzling order out of chaos," *Washington Post*, November 27, 2020, E08
- 2020 Mattera, Joanne. "Art in the Time of Pandemic, Part I," *Joanne Mattera Art Blog*.
- 2017 Hilsenrath, Ella. "ADRIENNE MOUMIN: Black and White Photography, Collage, and Amazing Time Management," filmed September 21, 2017 in New York, NY, video, 15:05
- 2017 John Chacona, Review: "'Foto Booth' puts artist selfies on display in Erie," *GoErie*, September 28, 2017, 5
- 2017 Maintenant, A Journal of Contemporary Dada Writing and Art (Number 11, June 2017)
- 2014 Boyd, Mark Cameron. "3rd Order Readymades (Part 4). *Academia.edu*, September
- 2014 MacInnis, Stephen B. "Have you met...Adrienne Moumin?" *Painter's Progress* blog, 5/25/14
- 2014 Alfano, Michele. "Designer Spotlight: Adrienne Moumin - Inventive Photo Collages." *ModDesignGuru.com*, February
- 2014 Nikkal, Nancy Egol. "Hullabaloo Collective at Fountain 2014." *ART OF COLLAGE* Blog, March 9
- 2013 Cook, Kim/Associated Press. Recycling Alchemy: Artists make novel décor from paper discards." *The Columbus Dispatch*, July 13
- 2013 Cook, Kim. "Artful décor from recycled paper." *The Atlanta Journal-Constitution*, July 12
- 2013 Corbin, Michael. "Adrienne Moumin: Architextures." *ArtBookGuy.com*, August
- 2012 Winship, David M. "Adrienne Moumin: Architextures." *Minimal Exposition* blog, April 19
- 2012 Hartigan, Philip A. "A View from the Easel, Part 4." *Hyperallergic.com*, February 9
- 2011 Sorgatz, Mike. Artist Profile: Adrienne Moumin. *Art in New York City.com*, 24 October
- 2010 "Wheaton artist boasts first New York show," *The Wheaton (Md) Gazette / Gazette.net*, Interview with Photos (print and online), January 5
- 2005 *The Sun* Magazine (photo illustration), August
- 2003 *New York Gallery Guide* (print and web editions), image in ad for *The Bill Clinton Show* at Locus Media Gallery, November
- 2003 *Riding the Third Wave: Feminist Voices and Expressions*, documentary film by Nicole Wines/Agora Video Productions. Interview and photographic project images.
- 2002 "Cat Calls: From the Street Corner to the Cash Register," *GetUnderground.com* by C. Salah Hewitt, December 15
- 2000 About.com, *East Village ArtCall Diary*, by Carol Braddock (aka "Red Ed"), August 4

RADIO/TELEVISION

- 2020 Ron Schira, *Spirits of Isolation*, Berks County TV, Reading, PA, June 24
- 2004 *Cosmik Debris*, WBAI radio show interview, January

PROFESSIONAL ACTIVITIES

- 2004- Adjunct Faculty, School of Art and Design at Montgomery College, Workforce
- 2005 Development and Continuing Education Division, Silver Spring, MD
- 1997 Editorial Consultant for Book Manuscript: *How to Make Digital Negatives for Black & White Fine Art Photographs--or, how I stopped worrying and learned to love Photoshop*, by David Fokos

EDUCATION

- 1999 State University of New York/ Empire State College, New York, NY, B.A., Documentary Visual Studies and Society