



29th Street, by Anne Finkelstein
18" x 24" Oil on Aluminum



The Blue Hour (glittering),
by Cora Jane Glasser
20" x 16" Oil & wax pencil on linen on
cradled panel



**Instructions for Infrastructural
Destruction**, by Gary Lapow
7.5" x 9.5" paper collage

Geography as Destiny

Hosted by Solas Studio

Curated by Adrienne Moumin

June 3–24, 2025

OPENING: Tuesday, June 3 from 6–8pm (via Eventbrite RSVP)

CLOSING: Tuesday, June 24 from 6-8pm (via Eventbrite RSVP)

Solas Studio

**117 East 24th St., #2D
New York, NY 10010**

**Walk-in Hours: Tuesdays & Thursdays, 4-7PM

Other times by appointment: <https://form.jotform.com/250345714699163>

Geography as Destiny is a group show curated by Adrienne Moumin. The exhibition explores the influence of geographical location on the experiences of identity, love, longing, and a spectrum of human emotions. This exhibit will include a range of media and approaches, including metaphorical and symbolic interpretations of the theme. The emphasis on handmade artwork is an essential aspect of the exhibit.

Adrienne Moumin is a visual artist based in New York, NY and Silver Spring, MD. She works in B&W analog photography and handmade photo collage. She is best known for her *Architextures* photo collage series, ongoing since 2000. Since 1997, her work has been featured in solo and group exhibitions in New York and nationwide. She has won numerous grants and awards, and her photo collage work has been translated into a stainless steel walk-in public art installation. Moumin's work is in public and private collections in the US and Europe.

Solas Studio is an intimate exhibition space, consultancy, and full-service fine art printer located in Manhattan's historic Flatiron photography district. Solas Studio was founded in 2015 by photographer Liam Cotter, a graduate of the prestigious Tisch School Of The Arts. It has a strong reputation for its unwavering commitment to emerging and mid-career artists in New York City.

Further information:

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